THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4477. *Saturday, April* 23, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was an exchange in the performances at this Theatre, on Thursday night, in consequence of the indisposition of Miss Romer, when *The Bronze Horse* was substituted for *Quasimido,* and Miss Beverley took the part of *Zizi,* in the Spectacle, leaving out the music. The same pieces were played last night, the performances commencing with *Don Juan of Austria.*

DRURY LANE THEATRE.

THE Operatic Drama of *The Jewess* was performed here last night, and in consequence of Mr. Vandenhoff's secession from the company, Warde played the part of *Eleazar,* and Mr. Diddear that of the *Cardinal de Brogny.* Warde was very inferior to his predecessor, whose crack part it was. The last act of *Gustavus,* and *Chevy Chase* were the other entertainments. Malibran arrived in town on Thursday in excellent health and spirits. There has been a report, which we do not believe, that Mr. Osbaldiston has been negociating with Pasta for Covent Garden, to serve as a counter attraction to Malibran's performances at this house.

LYCEUM THEATRE.

THIS Theatre has been fully and fashionably attended during the week. The Duke and Duchess of Cleveland, and many of the nobility having been present in the balcony. This success has enabled the committee to pay the performers their full salaries, and we hear that those whose salaries do not exceed £2 per week are never to receive less than the full amount. A new Drama, founded on Scribe's *Huguenots* is to be brought out on Monday, the music by Tully.

EXETER HALL.—Handel's noblest work, the Oratorio of *The Messiah,* was performed at this Festival on Thursday night, & last night, and both in the solo parts as well as the chorusses was very ably executed, indeed, perhaps the latter were never more effective or hailed with more enthusiastic applause. What have been called the rehearsals have been literally crowded, and as the other nights have been well attended, we hope there will be a considerable sum in aid of the excellent charity, for which the Festival was instituted.

Mr. Morris commences his campaign on Monday with one of the best Comedies in the English language, *The Rivals,* and a splendid Ballet of Action, in which several of the best dancers of the French capital will appear, and on Tuesday he brings out a new Farce, to be called *My Husband's Ghost.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The Strand Theatre opens on Monday with a good company, and three new pieces, this looks well for the success of the speculation.

Haydn was one of the most quiet composers, and never required stimulants to his imagination like many others of his profession, but he had a *spiritius familiaris* of another kind. This consisted of a diamond ring given to him by Frederick the Great. When he was inclined to compose, if his ideas were not proportionate to his wishes, the ring was accused by him—he had forgot to put it on his finger. From the moment this magic ring had re-taken its accustomed place, and the eye of the composer could meet the dazzling brilliancy of the precious gems, his soul was animated with the most wonderful inspirations.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrie ta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, v ws it "her first love and her last !"

Tuesday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day revea's the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade. from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, GoldenCorinthianSaloon Baker Street, PortmanSquare—saw correct likenesses of theDuchess of Kent, PrincessVictoria, SirRobert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea ; not to be equalled ; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups.joints, poultry,tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—Just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world !" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.. —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening. (for the 7th time) a new Drama, (in 3 acts) entitled

Don Juan of Austria!

Charles V.—King of Spain, Mr PRITCHARD,
Philip II, Mr G. BENNETT, Don Juan, Mr DALE,
Don Quexada, Mr TILBURY, Don Guy Gomez, Mr BENDER,
Peblo, MissBEVERLEY, Ferdinand deValdez, MrTHOMPSON,
DonnaFlorinda, MissH.FAUCIT, Dorothea, MrsBATTERSBY.

NEW SCENERY.

ANTI-CHAMBER in the HOUSE of DON QUEXADA.

Richly Decorated Saloon in Donna Florinda's House,

PARLOUR IN THE MONASTERY OF ST. JUST.

Oratory of the **Convent** with **Illuminated Altar!**

The Cabinet of the King in the Alcazar of Toledo.

After which, (16th time) an entirely New and Magnificent, Serio-Comic Musical, Extravaganza, (produced under theDirection of MrWallack) called

ZA-ZE-ZI-ZO-ZU!

Tableau the First.—THE HEAD.

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Zizi, MissROMER, Zozo,MissTURPIN, Zuzu,MissBEVERLEY
The Princess Zaza, MissPINCOTT, *Guards, Slaves, Mutes, &c.*

Tableau Second.—DOMINION OF DOMINOES.

Tableau the Third.—The ISLAND of CHESS.

Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH,
Ourika, Miss WYNDHAM.

Tableau Fourth.—THE KINGDOM OF CARDS.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS,

Tableau the Last.—THE HAVEN OF HEARTS.

Mortals,—Zaza, Miss PINCOTT, Zizi, Miss ROMER,
Zozo,MissTURPIN,Zuzu,MissMURRAY,Zazezizozu,MrTILBURY

To conclude with, (first time) a new Comic Afterpiece, with new Scenery by Marshall, and new Music by Rodwell, called The

"Assurance Company!"

OR, THE BOARDING SCHOOL OF MONTEREAU

Canivet,MrTILBURY, PierreMulot,MrVALE, Plosko,MrHarris,
Alfred de Lussan, Mr PRITCHARD,
Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, MrC.HILL,
Susan, Miss BEVERLEY,
MadameLaurent,(Mistress of theBoardingSchool)MrsGRIFFITH

SCHOLARS;—Cecile, Miss TURPIN, Anna, Miss LAND,
Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM,
Jeonne, Madame VEDY. Marie, Miss SMITH,
Josephine.....Miss CEHILL, Albertine.....Miss LEE,
Florentine, Miss HUNT, Celestine, Miss LACEY,
Euphrosine, Miss CROSS, Victorine, Miss F. CROSS,
Adgeline, Miss BROOK, Nanine, Miss LANE.

The Imperial Corps of Volunteers.

Alexandre, Miss TURPIN, Baptiste, Miss BEVERLEY,
Dupont, Miss Pincott, Ernest, Miss Land, Fromage, Mad. Vedy,
Gronet, Miss Smith, Henri, Miss Cehill, Jean, Miss Lane,
Kyrielle, Miss Brook, Louis, Miss Lacey, Moustache, Miss Hunt,
Nemour, Miss Lee, Paul, Miss E. Cross, Roulette, Miss Mathews
Satrappe, MissSalway, Tactique, Miss E. Taylor, Zero,MissCross

Theatre Royal, Drury Lane.

This Evening, (12th Time,) the Grand Opera, entitled

THE CORSAIR.

THE BAND will be on the same Scale of Numbers and Talent that has supported the previous Musical Productions of this Theatre, & will be led by Mr. T. COOKE

Zampa, (the Corsair) Mr WILSON,
Alphonzo di Monza, Mr TEMPLETON,
Daniel Capuzzi Mr GIUBELEI, Dandolo Mr DURUSET
Camilla, (Daughter of Lugano) Miss SHIRREFF,
Lugano, Mr HATTON, Priest, Mr FENTON,
Officer, Mr JENKINS,
Ritta, Miss H. CAWSE,
Statue of Alice Manfredi, Mrs VINING.

After which, the First Act of the Grand Entertainment, entitled

CHEVY CHASE.

Henry Percy, Earl of Northumberland. .....Mr COOPER,
Earl Douglas, Mr DIDDEAR, Lord Maxwell, Mr KING,
Sir John de Haggerstone, Mr HOWELL,
Sir G. Delaval, Mr T. MATTHEWS, Sir R. de Harclay Mr DURUSET,
Edwin, (his Page) Miss POOLE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Lord Maxwell. ..... .Mr HENRY,
Simon Wardlaw, (the Reeve of Warkworth) Mr MEADOWS,
Gibbie, (a blue Gown) Mr TURNOUR,
Gylbm. . . .("the deformed transformed"). ....Mr WIELAND,
Lady Elinor Nevil, . . (betrothed to Earl Percy) . . Miss LEE,
Alice, (her Attendance) Miss SOMERVILLE,
Lady M. Douglas, Mrs VINING, Maud, Mrs FITZWILLIAM,
Dame Partlett, (Hostess of 'the Golden Spur) Mrs BROAD,

Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland—Distant View of Warkworth Castle, the German Ocean, Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite.

To conclude with, the celebrated Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr TEMPLETON,
Olifour, Mr SEGUIN, The Tchop Dar, Mr MEARS,
Chief of the Guards of the Grand Vizier, Mr S. JONES,
Leila, (a Singing Bayadere) Miss FORDE,
Zilia, - (her Companion) - Mrs NEWCOMBE,
Zelica, (the Maid of Cashmere) Mad. PROCHE GIUBELEI,
Fatima, (her Companion) Miss BALLIN.

On Monday, The Stranger, The First Act of Chevy Chase, and The Jewess.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.